

# THE *Roberts* COLLECTION ART SALE

## **Artist's Bio**

**Peter Ewart 1918-2001**

## **Artist Statement**

At some time in a true artist's life- perhaps as a child- the awareness dawns of the wonderful power of a fine painting and how it can be achieved in the hands of talented or insightful person with mere tubes of colour.

Peter Ewart was born 1918 in Saskatchewan. He enrolled in an art correspondence course and subsequently completed his art training at the Commercial Illustration studio of New York City. In 1943, Ewart joined the war effort as a war artist and trainer and was stationed in Quebec and New Brunswick. He also served on the westcoast where he discovered his affinity for painting the sea.

Ewart dedicated himself to an artistic career that spanned sixty years, establishing himself as one of British Columbia's most accomplished artist. He lived his life painting rocky coastlines, woodlands and mountains. His western themes were popular but he was also known for his pure landscapes, cityscapes and interpretations of the Cariboo/Chilcotin and the Rockies.

His paintings have been exhibited by the Royal Academy in London, England, the Canadian National Exhibition and Mid Century Exposition of Canadian Painting. He had over 40 one man exhibitions and his paintings are represented in numerous corporate and private collections in Canada and abroad.

Ewart's paintings now represent a view of a time in Canadian history that is passing or is past. In coming years this sensitive record will stand as a reminder and a tribute to the West - its character and spirit.

He would be so gratified to know that his art has touched the senses of others, as its subjects have his own.