

The Maritime Museum of British Columbia

Annual Report

2025/2026

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The Maritime Museum of British Columbia

Mission

Engage communities in witnessing and preserving maritime heritages.

Vision

Maritime experiences are boldly embraced, shared and lived from a cultural centre on the waterfront.

Values

INCLUSION
We embrace diversity, equity and accessibility in all we do. We are welcoming.

RESPECT
We are compassionate, empathetic and humble. Our results are propelled by collaboration and teamwork.

INTEGRITY
We are open, honest and transparent. Our work is anchored by being responsible, accountable, authentic, and socially and environmentally responsible.

INNOVATION
We are curious, dynamic and adventurous. Our work is fueled by passion, action and flexibility.

SALTY
We are everything maritime. Our work is meaningful, impactful and relevant.

Land Acknowledgement

The Maritime Museum of BC acknowledges the Lək̓ʷəŋən (Le-KWUNG-en) speaking peoples, represented by the Songhees and Xwsepsum (Esquimalt) Nations, and the W̱SÁNEĆ (wh – say – nech) Nations on whose traditional territories the Museum buildings and collections rest. While we reside on Lək̓ʷəŋən and W̱SÁNEĆ territory, we acknowledge that the Maritime Museum of BC's area of focus covers all areas of British Columbia, which includes many Nations and their maritime histories and active cultures that have existed since time immemorial. The Maritime Museum of BC is committed to working with Indigenous peoples to educate ourselves and the public so we can collectively share these experiences and move forward together harmoniously, respectfully, and collaboratively.

The Maritime Museum of British Columbia



Letter from the President

Dear Friends,

Museum staff and volunteers were busy again this year, presenting several successful exhibits, welcoming an exciting new partner, and of course presenting this year's Classic Boat Festival, the 46th annual!

Our exhibits this year included a showing of paintings by maritime artist John Horton in April, along with the "Under 60 Tons" display of stunning photos by local photographer Reave Dennison, "Traveling the Alberni Inlet" in June, and in November we launched – "1858: Black Routes, Black Roots", a new partnership with the Black History Awareness Society. Preparations began early in 2026 for our upcoming exhibit called Getting Tiddley – Navy Uniforms from Cap to Boot – which will run into the fall of 2026. This will be our first exhibit planned from the start to become a traveling exhibit, representing a new revenue opportunity and broadening exposure for the Museum.

The Classic Boat Festival was a great success again over the Labour Day Weekend with the usual perfect weather, busy docks and many hot dogs consumed!

Another notable milestone was our announcement in the fall of Maritime Historian John MacFarlane's gift to the museum of his amazing Nauticapedia historical database, the result of John's work of more than 50 years. This vast and comprehensive virtual encyclopedia of nautical history is one of the largest digital collections anywhere in the world, and we are grateful that we will continue to benefit from John's involvement as we work to integrate the database into the museum's evolving digital presence.

We said goodbye to our Associate Director Donna Livingstone at the end of June, and thank Donna for her wonderful energy and hard work keeping us going while our ED Brittany Vis completed her parental leave. We welcomed Brittany back in July.

None of this would have happened without our terrific team of staff and volunteers, and we are grateful to our community for their ongoing generosity, as we continue to receive donations and bequests from friends and supporters of the museum.

Thank you to you all!

Sincerely,

Wendy Moreton
Board President, Maritime Museum of BC

The Maritime Museum of British Columbia



Letter from the Executive Director

Dear MMBC Members,

This 25/26 year started out with Donna Livingstone covering my maternity leave. She was with us from September 2024 to June 2025 and helped keep the ship steady during this time. Thank you so much, Donna, for everything you put in!

This past year we also saw the return of Laura Robin in January 2026 who had also been on maternity leave with Lauren Jackson covering the role of School and Public Programs Manager. Thank you so much, Lauren, for all of your hard work!

In addition to these staffing changes, we had a few notable points this past year, starting with our 70th birthday on 18 April 2025. This significant milestone reminds us of the fact that the MMBC is the oldest maritime museum in BC and helps us to reflect on how far we have come as an organization and to think ahead to what we want the next 70 years to look like.

We also had several major milestones for two of the vessels in our Fleet. Dorothy went on her second summer tour since her refit, connecting with more people around Vancouver Island. And Trekka came out of storage at Ogden Point to be on display at the Classic Boat Festival for the first time in over ten years since our move out of Bastion Square.

Speaking of milestones, our first new exhibit of the year marked marine artist John Horton's 90th birthday. Our other exhibits included "Travelling the Alberni Inlet" and "1858: Black Routes, Black Roots," developed in partnership with the BC Black History Awareness Society. All of these exhibits were a wonderful success and featured unique stories from our coast.

We also officially accepted Nauticapedia into our holdings this year, working closely with founder John MacFarlane on the transfer and announcement. This is a major acquisition for the MMBC and we look forward to continuing John's exceptional stewardship of this important research resource.

We've completed another successful year, but still, museums are facing harder economic times. MMBC is no stranger to weathering storms, and we will make it through this one together. Our plans for the future in the Steamship Terminal Building are bright, and we continue working away on this proposal with our partners, the Songhees and Kosapsum Nations.

Thank you for your continued involvement! I look forward to our ongoing work together into 2026/27 and beyond.

Sincerely,

Brittany Vis
Executive Director, Maritime Museum of BC



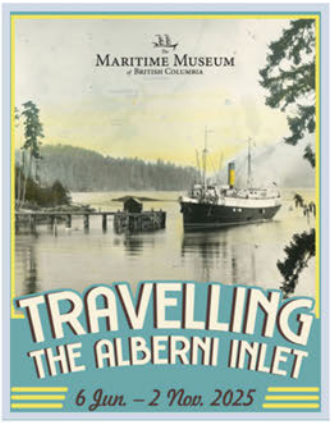
Exhibits



The Marine Art of John Horton: From Nine to Ninety

04 Apr 2025 - 01 June 2025

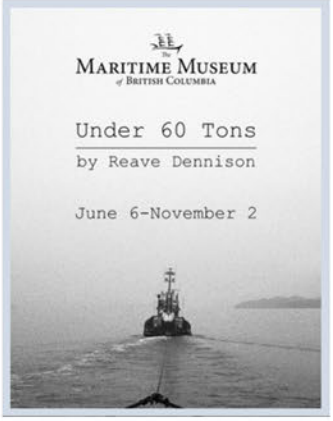
A celebration of the marine art of John Horton in honour of his 90th birthday. This retrospective featured work from his days in architecture and design, as well as some of his earliest childhood attempts at marine art.



Travelling the Alberni Inlet

06 June 2025 - 02 Nov. 2025

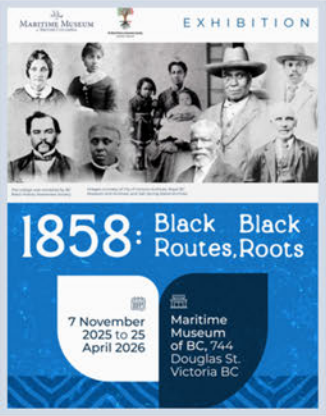
Exploring the vital marine connections of Vancouver Island's west coast, Travelling the Alberni Inlet highlighted the historical lifeline provided by local vessels prior to modern road development. The exhibit celebrated the ships, crews, and maritime routes that delivered essential goods, mail, and transportation to isolated coastal communities along the Alberni Inlet. Through archival stories and community memories, visitors gained a deeper appreciation for the enduring role these beloved vessels played in connecting and sustaining west coast lives.



Under 60 Tons

06 June 2025 - 02 Nov. 2025

Celebrating the working histories of the Pacific Northwest, Under 60 Tons showcased traditional silver gelatin film photography by Mayne Island artist Reave Dennison alongside West Coast tugboat artifacts from the Museum's collection. The exhibition honoured the labor, craft, and essential vessels that shape our coastal waters.



1858: Black Routes, Black Roots

07 Nov. 2025 - 25 Apr. 2026

Highlighting early Black immigration to British Columbia, this exhibition traced the journey from the formation of San Francisco's Pioneer Committee to their 1858 arrival on Vancouver Island aboard the steamship Commodore. The display honored both these initial pioneers and the generations of Black immigrants who followed, emphasizing their profound social, political, and cultural contributions across the region and through their descendants today.



Collections

Since 1955, the Maritime Museum of BC has built a rich collection that reflects the depth and diversity of the province's maritime heritage. Thanks to the generosity of our community, we now care for thousands of objects, archives, photographs, library books, and vessels, each with a strong connection to BC's maritime history and culture.

Providing public access to these resources is central to our work. Our mission extends beyond downtown Victoria to connect maritime communities along the coast. All new acquisitions are catalogued digitally, with photos and histories available in our searchable public database. At the same time, ongoing projects to photograph and update older records continue to make more of our 70-year collection accessible. In the 2025/2026 fiscal year, we completed 45 research requests, helping connect people with BC's maritime past.

Currently, our collection contains:

35,000 Artefacts	**8,500 Reference Books**	**40,000 Photos**	**554 Linear Ft of Archives Space**

Here are a few key collection updates from the 2025/2026 fiscal year:



Uniform organization in our Collection & Archives space.

Uniform Cataloguing Project

This year, our team made significant progress on the Uniform Cataloguing Project to better preserve and manage our collection. Staff and volunteers photographed uniform items, rehoused them in archival storage supplies, and processed detailed inventory sheets into our database. Additionally, potential deaccessions were thoroughly researched and documented for review by the Collections Committee.

Ship Plan Scanning Project

The museum undertook a comprehensive inventory in 2024 to reorganize, and rehouse the chart collection. These efforts improved the accessibility and preservation of the charts, ensuring they are properly stored and organized for future research. This project continues into 2026.



Drew Irwin (Philbrook's Boat Yard Ltd.), MMBC Board Chair Wendy Moreton, John MacFarlane, MMBC Board Treasurer Tim Rendell, and Robert G. Allan (Robert Allan Ltd.).



Trekka at the 2025 CLassic Boat Festival.



Robert Lawson standing alongside the Rainbow Skiff-Gig.

Nauticapedia's New Home

Nauticapedia is a collection of maritime information, images, and videos regarding BC's maritime heritage, all accessible to the public through this website. What started as a personal catalogue card system over 50 years ago has become the digital go-to community resource for marine history in western North America. It combines searchable biography and vessel databases, along with extensive articles, reference tables, and image galleries.

The museum acquired the resource in September 2025 from John MacFarlane and has spent the last year rebuilding it from the ground up. The technical redesign is being engineered by Dr. Sheera Potka of Core Mind Solutions and Dr. Alex Thomo from the University of Victoria's Department of Computer Science.

The Maritime thanks John for this incredible donation.

Trekka Joins the CBF!

For the first time in decades, *Trekka* joined the Classic Boat Festival, taking centre stage on Ship Point. While she remains on dry land for now, her presence on the docks was a crowd favourite throughout the weekend.

Collection Tours

To increase public access to our collection, our Collections Tours continued this year. We also expanded to include dedicated donor and industry tours, demonstrating the work of our collections team and reinforcing the historical importance of BC's maritime heritage.

A Rainbow Skiff-Gig Welcome!

The MMBC acquired a late 1800s 16-foot Royal Navy skiff-gig through a partnership with the Ladysmith Maritime Society. Restored by historian Robert Lawson and volunteers using donated vintage teak, Afromosia wood, and custom bronze castings, the historic vessel joins *Dorothy*, *Trekka*, and *Tilikum* in our fleet.



Digital Presence

Digital Collections

Currently, our publicly-available, digitized collections and archives contain:

5,964 Objects	12,706 Photos	707 Archives	6,423 Ship Plan Scans
150 Objects added 2025/2026 fiscal	304 Photos added 2025/2026 fiscal	3 archival records added 2025/2026 fiscal	2220 Ship plans scanned 2025/2026 fiscal

Social Media

Facebook

As of March 31, 2026, our Facebook follower count was 4,666, a 6.5% increase from the previous fiscal.

Our total viewership for 2025/2026 fiscal year was 1,136,710 (98% increase from previous fiscal)

Scan to visit our Facebook page!

Instagram

As of March 31, 2026, our Instagram follower count was 2,812, a 17% increase from the previous fiscal.

Our total reach for 2025/2026 fiscal year was 56,876 people (23.5% increase from previous fiscal)

Scan to visit our Instagram page!

YouTube

As of March 31, 2026, our YouTube subscriber count was 567, a 27% increase from the previous fiscal.

Our total views for 2025/2026 fiscal year was 22,338 (16% increase from previous fiscal)

Scan to visit our YouTube channel!



Programs & Events

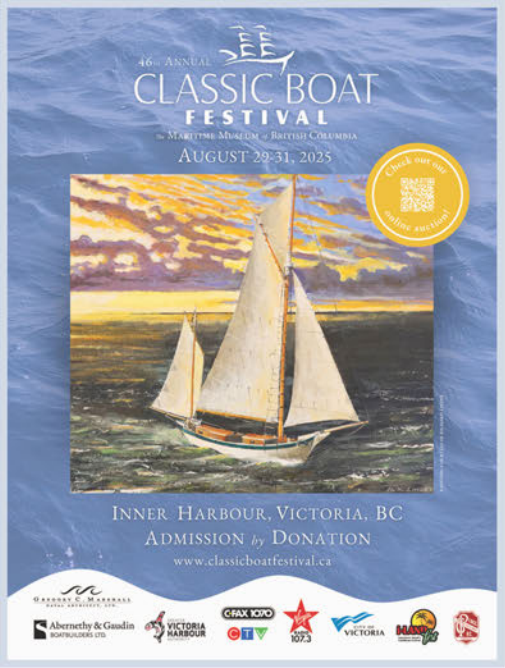




Photo courtesy of Vincent Witteveen.



2025 Sail Race.

46th Classic Boat Festival

29 Aug - 31 Aug, 2025

The 46th Annual Classic Boat Festival transformed Victoria's Inner Harbour across three days, drawing over 10,000 visitors to view nearly 100 historic vessels. Supported by 50 volunteers, the festival featured maritime music from Michael Wilford & Friends, MMBC's Salty Singers, Hounds of Cuchulain, and Bilgewater, and proudly featured Captain William "Bill" Harpster as Honorary Commodore.

Classic Boat Festival Committee:

Marine Operations Head
Bill Noon

MMBC Executive Director
Brittany Vis

Festival Administrator
Geoff Denman

Operations Head
Rhian McKee

Yacht Dogs Cafe
Jamie Webb

Harbour Control
Nick Banks

Judging
Rob Abernethy

Festival Programs Head
Anya Zanko

Volunteer Coordinators
Phoebe Levert, Rhian McKee

SV *Dorothy* Sailing Team
Angus & Sandy Matthews

Festival Events Team
Anya Zanko, Phoebe Levert

Sail Race Coordinator
Conrad Myers-New Seeker

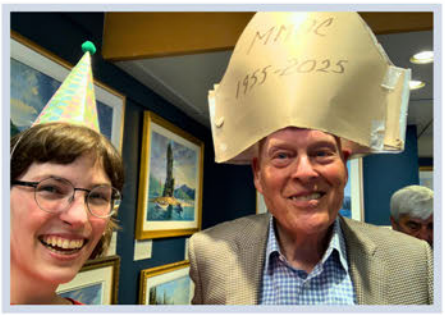
Food Coordinators
Sandra Mattson, Bonnie Stacy

Festival Marketing
Tina Edwards

Festival Programs Team
Lauren Jackson, Rebecca Meitz

Onsite MMBC Team
Adriana Lozer, Jules Moses-Coats

Scan here to see the 2025 participants!



Anya Zanko and Jan Drent at the MMBC 70th Birthday Party

The 70 Maritime Memories Project

18 April 2025

On April 18, 2025, the Maritime Museum of BC celebrated its 70th anniversary by inviting the community to share their personal maritime memories. Thanks to enthusiastic participation, we collected a rich array of family stories, snapshots, and coastal experiences that highlight our shared connection to the West Coast.



Stephanie Chong speaking to the group.

The Weird, the Wacky, the Wonderful: Family Intertidal Exploration

01 June 2025

Led by Stephanie Chong, participants got an up-close visit with our weird and wonderful coastal neighbours, considered the balance between living and non-living parts of healthy ecosystems, explored the impact of weather and climate, and discussed how our community can make positive everyday choices.



Susan Pearson paints on the dock at the Classic Boat Festival.

CBF Artists' Showcase

19 Oct 2025

The Maritime Museum of BC welcomed the 2025 Classic Boat Festival Artists Aboard: Peter Loebel, Susan Pearson, and Kathleen Schmalz, who showcased the works they created during the Festival weekend.



Presenters Madison Bridal and Barb Hudlin pose with the exhibit title panel.

Exhibit Deep Dive: Black Routes, Black Roots

21 February 2026

This Deep Dive event offered a closer look at our winter exhibit, 1858: Black Routes, Black Roots, exploring early Black immigration to BC. Attendees heard insights from writer and researcher Madison Bridal on the "Pioneer Committee" and heard personal stories from Barbra Hudlin, a descendant of these early immigrants.



Students learning stitches during a "Survival Skills on the Sea" program.

School Programs

Our school programs bring history to life by creating an interactive and fun environment for youth to engage, learn, and explore! Based on the Core Competencies outcomes of the BC curriculum, our programs are designed to connect and supplement teachers with core learning objectives such as critical thinking, effective communication, and personal responsibility. Our focus is on multi-disciplinary, cross-curricular, and thoughtful learning. These programs are run by our School and Public Program Manager, with support from volunteers.

Total School Program Participants:
2024-2025: **1,517**
2025-2026: 1,317

Total Virtual School Programs:
2024-2025: **4**
2025-2026: 4

Total In-Person School Programs:
2024-2025: **39**
2025-2026: 39

Total Outreach School Programs:
2024-2025: **6**
2025-2026: 2

Grant Funded Programs

This past year we were fortunate to receive funding from the District of Oak Bay to provide free programming for Oak Bay Schools. Unfortunately, we did not secure Victoria Founding funding for programming with equity deserving groups and individuals.

Despite the lack of funding, we did manage to provide some programming free of charge based on existing relationships with local social service non-profits. By providing this opportunity, we help people feel a sense of belonging in their community and contribute to their overall wellbeing.

Total Participants:	Total Programs:	Amount Raised:
316	16	$1,700



Children from Willows Elementary School complete a task at a Furs, Forts, and Fervour School Program.



Inquisitive students during one of our outreach programs.

Outreach Programs

Our school programs bring history to life by creating an interactive and fun environment for youth to engage, learn, and explore! Based on the Core Competencies outcomes of the BC curriculum, our programs are designed to connect and supplement teachers with core learning objectives such as critical thinking, effective communication, and personal responsibility. Our focus is on multi-disciplinary, cross-curricular, and thoughtful learning. These programs are run by our School and Public Program Manager, with support from volunteers.

Museum Tots/Mini Mariner Mornings

This fall, Museum Tots was redesigned into Mini Mariner Mornings. Where Museum Tots introduced children ages 3–5 to the exciting world of museum learning, Mini Mariners aims to engage a larger age range of 3-8 years old. Each session explores a different maritime theme through stations that encourage critical thinking, creativity, and fun.

Museum Tots/Mini Mariner Mornings ran most Saturday mornings, led by our Programming Assistant or Public Engagement Intern.

Currently 19 themes have been created for the new Mini Mariner Morning program.

Total Programs:	**Total Participants:**
2024-2025: **52**	2024-2025: **387**
2025-2026: 61	**2025-2026: 612**



A Museum Tot participant showing off her art project.



Mini Mariner Mornings story time!

Salty Sundays

Salty Sunday programming ran every Sunday afternoon until October 2025 when the museum reduced its opening hours. It was free with admission and designed as a drop-in program for individuals ages 10 and up. Several themes and programs were initially developed, but with the reduction in opening hours these programs are now only run on Community Days.

All of these programs were designed, developed and run by our temporary programs staff in 2024 and 2025.

- Rope Keychains
- Linocut Stamps
- Ink Watercolour
- Collage Bookmarks
- Paper Weaving Cards
- Scrimshaw
- Mending



Programming Assistant Rebecca Meitz makes beaded fish for a Salty Sunday drop in program.

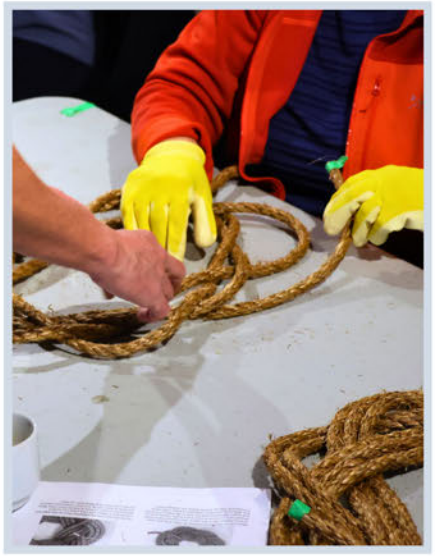
Total Programs:	**Total Participants:**
2024-2025: **38**	2024-2025: **274**
2025-2026: 27	**2025-2026: 199**

Creative Workshops

Throughout the year, we offer a variety of hands-on, nautical-themed workshops that cater to all skill levels. These workshops provide a unique opportunity to explore maritime culture through creative projects. Popular workshops include:

- Sea Glass Jewelry
- Sea Lanterns
- Sea Glass Ornaments
- Nautical Rope Wreaths
- Fabric Printmaking

Total Programs:	**Total Participants:**
2024-2025: **53**	2024-2025: **407**
2025-2026: 53	**2025-2026: 435**



A Rope Wreath making workshop.

Self-Guided Visits

Self-guided visits are available for groups of eight or more who wish to explore the museum at their own pace. Visitors can enjoy the gallery, engage with interactive exhibits, and take part in a scavenger hunt. The addition of volunteer Gallery Interpreters has also made group visits more engaging and worthwhile. Thanks to grant funding, these visits can also be offered free of charge, helping make the museum more accessible to all.



Visitor viewing exhibit.

Total Participants: 282

Total Programs: 14

Sensory-Friendly Hours

To increase accessibility, we continue to offer Sensory Friendly Hours, featuring a quiet environment with low audio, dimmed lighting, and a scent-free space on Tuesday mornings. Visitors can also borrow sensory kits at the front desk anytime during regular opening hours.

Total Participants: 471



The Salty Singers at the 2025 Classic Boat Festival.

Salty Singers

Formed in 2024, the Salty Singers are the Maritime Museum of BC's volunteer chorus, bringing the energy and spirit of traditional sea shanties to audiences across Greater Victoria. This four-part ensemble of 16 to 20 singers performs a repertoire of over 20 songs, celebrating maritime heritage from Canada's East and West Coasts as well as seafaring traditions from around the world. Throughout the year, the choir brings our coastal history to life at community festivals, public outreach events, and special museum celebrations.



Lieutenant Governor's Award for Maritime Achievement

The 3rd annual Lieutenant Governor's Award for Maritime Achievement was held at Government House in Victoria. This award honours individuals and organizations across BC who have made significant contributions to maritime heritage, culture, skills, science, business, and stewardship





Group photo of 2025 recipients. L-R: Clay Evans, Dr. Kelsie Murchy accepting on behalf of Dr. Francis Juanes, Bonnie Gee, Sergio Cocchia, The Honourable Wendy Cocchia, Lieutenant Governor of BC, Joe Martin, and Bill Riggs accepting on behalf of the Royal Canadian Marine Search and Rescue (RCMSAR). Courtesy of John Yanyshyn, 2025.

2025 Recipients

Kenneth Butler, a master builder and the leading authority on the construction and restoration of heritage vessels and maritime sites in British Columbia, managing and advising on major restoration projects such as SS Moyie, SS Sicamous, Kuskanook, and Nasookin and site developments such as the Nikkei Internment Memorial Centre in New Denver.

Bonnie Gee, a trusted advocate for her membership, Bonnie Gee brings together diverse voices—from industry, government, Indigenous communities, and environmental groups—to forge practical, forward-thinking solutions. Her leadership is marked by transparency, inclusivity, and a relentless drive to balance economic opportunity with ecological responsibility.

Captain Clay Evans, a west coast mariner who spent over 35 years with the Canadian Coast Guard and a historian and author who specializes in the history of lifesaving at sea. He is the Past Chair of the MMBC and is also a Trustee of the International Maritime Rescue Federation based in London, where he is the special advisor on mass rescue operations. Captain Evans continues to serve on the board of the MMBC as it continues to pursue its quest for a new home.

Dr. Francis Juanes, a coastal and estuarine ecologist, dedicated to conducting fundamental and innovative research in fisheries ecology that is now globally used to describe ecosystem effects of fishing and management options.

Joe Martin, a Tla-o-qui-aht First Nation carver and teacher, known for the beauty and quality of his chaputs (cedar dugout canoes) and totem poles, and for teaching the next generation Nuu-chahnulth cultural practices and skills.

Royal Canadian Marine Search and Rescue, a volunteer-driven charity dedicated to saving lives on the water. With more than 950 professionally trained volunteers operating 31 rescue stations along the coast of BC and in the Shuswap, they respond to about 450 distress calls each year, bringing hundreds of people home to safety.



Membership

Membership

Our total membership count on March 31, 2026 was 333.

MMBC members are the foundation of everything we do, playing a vital role in sustaining and celebrating British Columbia's rich maritime heritage. When you purchase or renew an annual membership, your support goes far beyond free admission: it directly fuels our work to preserve our extensive collection of artifacts, photographs, and archival materials for generations to come.

Your membership makes an impact across all of our programming, enabling us to deliver engaging educational experiences for local students, host interactive community workshops, and curate dynamic rotating exhibits throughout the year. Beyond our day-to-day operations, membership support provides the critical groundwork for our long-term vision: securing a larger, permanent home where we can expand our exhibits, welcome more visitors, and safeguard BC's maritime legacy for the future.

Member Benefits:

- Annual free admission to the MMBC
- Exclusive invitations to exhibit openings
- 20% off events and workshops
- Free entry to book signings and Museum Tots programs
- 10% off in the MMBC gift shop
- Free admission to the Vancouver Maritime Museum
- 20% off admission to the Shaw Centre for the Salish Sea
- 20% admission to the Victoria Butterfly Gardens
- A 2-for-1 voucher from Lady Rose Marine for a round trip to Bamfield on MV *Frances Barkley*
- Subscription to our monthly e-newsletter
- Voting privileges at our AGM

Featured Benefit:



MV Frances Barkley.
Photo by Lady Rose Marine.

In March 2024, we partnered with Lady Rose Marine Services to introduce an exclusive member benefit: a 2-for-1 voucher for a round-trip voyage to Bamfield aboard the historic MV Frances Barkley.

Two years later, this remains our marquee membership benefit. Valued at over $90, it offers an unforgettable trip through the scenic Alberni Inlet and incredible savings. More than anything, we have loved hearing the wonderful stories and memories our members have brought back from their travels along the West Coast.



Sponsors, Funders, & Corporate Donors

Sponsors, Funders, and Corporate Donors

We are grateful for local business and grant support, both in-kind and financial, for every area of our operations.

Below are the organizations who contributed in 2025/2026:

Operations:
Government of Canada
Province of British Columbia
City of Victoria
District of Oak Bay
Berwick Communities
BC Coast Pilots
Forrest Marine Ltd.
Prime Mover Controls Inc.
Provincial Employees Community Services Fund
Robert Allan Ltd.
Scotty Manufacturing Ltd.
Senior Discovery Tours
S.M. Blair Family Foundation
Thunderbird Marina
West Wind Hardwood
Victoria Kayak & Canoe Club

Our Fleet:
Country Grocer
Ladysmith Maritime Society
LMNTS Project Services Inc.
Pacific Industrial & Marine Ltd.
Royal Victoria Yacht Club
Trotac

Nauticapedia:
Philbrook's Boatyard Ltd.
Robert Allan Ltd.

Classic Boat Festival:
Government of Canada
City of Victoria
Greater Victoria Harbour Authority
i-Land Fest
Abernethy & Gaudin Boatbuilders Ltd.
Gregory C. Marshall Naval Architect Ltd.
Canadian Pacific Lawn Bowling & Croquet Club
CFAX 1070, Virgin Radio 107.3, CTV
New Image Interiors
Peninsula Trophies
Southern Glazer's Wine & Spirits
West Wind Hardwood

Silent Auction Donors:
Lure Restaurant & Bar
Shuck Yaylor's
Kelp Reef
Pendray Inn & Tea House
The Sidney Pier Hotel & Spa
Black Ball Ferry Line
Bodega
Oak Bay Marine Group
Westport Marina
Pacific Net & Twine Ltd.
Scotty Manufacturing Ltd.
Chateau Victoria Hotel & Suites
Bartholomew's Public House
Flag Shop Victoria
Prince of Whales
Victoria Olive Oil Company
Il Terrazzo
Southern Glazer's Wine & Spirits



Volunteers

Behind everything we do at the Maritime Museum of BC is a team of dedicated volunteers who give their time and energy to keep this place running. Whether they're greeting visitors, helping run events, or taking on essential work behind the scenes, their impact is felt across every part of our organization and community.

Volunteer Roles

Front Desk / Visitor Centre
38 total volunteers
2,002 total hours on the desk

Digitization
12 total volunteers
268 total hours

Collections
22 total volunteers
757 hours total

Nauticapedia
14 total volunteers
8,000+ records/year

Artefact Interpretation
17 total volunteers
370 hours total

Programs
17 total volunteers
98 total hours

Classic Boat Festival
73 total volunteers
552 total hours

Events (Not CBF)
9 total volunteers
50 hours total



Volunteers working with our extensive uniform collection.



Artefact Interpretation during MMBC outreach program at the 2025 CrabFest.



Voluteers at Yacht Dogs Cafe during the Classic Boat Festival.

Volunteer List

- Aylin Akray
- Irish Mae Aldovino
- Robert Allan
- John Anderson
- Murray Armstrong
- Sadie Atkinson-Munn
- Terese Ayre
- Bob Ayres
- Terence Barker
- Rowan Barwin
- David Baumgartner
- Kirsty Beaton
- Deanna Boocock
- Joshua Bowler
- Cathy Burke
- Leslie Butt
- Martin Caine
- Jamieson Campbell
- Bill Clearihue
- Mike Clement
- Robin Cochrane
- Isaac Coleman
- Jacob Cookson
- Dave Craig
- Dave Critchley
- Elaine Davies
- Geoff Denman
- Yiyuan Ding
- Timothy Doherty
- Jan Drent
- Daneen Dring
- Jan Eastman
- Clay Evans
- John Eyre
- Gene Fedderly
- Don Feltmate
- Keith Ford-Ramsden
- Keith Galloway
- Miriam Gebel
- Robert George
- Eimy Gomez-Suarez
- Shukooh Goodarzinezhad
- Shane Gooderham
- Tony Green
- Jack Greene
- Neslihan Gulhan
- Rilla Hewer
- Sharron Higgins
- Reneerose Evan Himor
- Kyra Hourston
- Alexandrea Hursey
- William Hutcheson
- Don Illingworth
- Ken Johnson
- James Johnston
- Suzy Kirkland
- Daphne Klashinsky
- Ella Lahey
- Lucas Lajeunesse
- Patrick Lawson
- Derek Lee
- Laurie Letarte-Prefontaine
- Dan Li
- Paul Lindsey
- Karen Link
- Thomas Longman
- Zehao Lu
- John MacFarlane
- Raya MacKenzie
- Heather Macnab
- Gordon Mains
- Lisa Makar
- Rhea Manion
- Angus Matthews
- Sandy Matthews
- Mike Rydqvist McCammon
- Rhian McKee
- Barb McLauchlan
- Wendy McLellan
- Ryland Moon
- Wendy Moreton
- Henry Morrison
- Jennifer Moses
- Richard Mulholland
- Ally Murdoch-Oxorn
- Meron Murray
- Andrea Neild
- William Noon
- Tolu Olunloyo
- Isabella Orihuela
- Amilia Owen Oliver
- Jim Palmateer
- Tritarn Panalikul
- Edmund Patterson
- Finlay Pike
- Jurgen Pokrandt
- Ridhi Puri
- Jelena Putnik
- Barbara Quinn
- Amirhossein Rafiei
- Patrick Raham
- Rick Rainsford
- Julie Ready
- Martin Reigh
- Tim Rendell
- Mary Ring
- Tad Roberts
- Lisa Robertson
- Miranda Robinson
- Malcolm Ross
- George Schneider
- Dhanu Sethu
- Elham Shahbandi
- Christopher Shannon
- Brian Shaughnessy
- Tara Smith
- Garth Homer Society
- Rebecca Soepboer
- Sophie Song
- Barry Sparkes
- Justin Speed
- John Spivey
- Bonnie Stacy
- Vanessa Stetten
- Kyle Stubbs
- Leeah Sullivan
- Zevannah Tanner
- Joanne Thibault
- Susan Tice
- Scott Ticknor
- Finka Toevs
- Kyla Tran
- Robert Turner
- Ellie Untalan
- Doug VanDine
- Peter Visser
- Ivy Vu
- Deborah Walker
- Walter Wardrop
- Ray Warren
- Ethan Webb
- Jamie Webb
- Michael Webb
- David Winkler
- Rick Worrall
- Hansen Yang
- Hinson Yang
- Nick Zanko
- Renata Zendejas
- Yurong (Joan) Zhang

That's 137 incredible people dedicating 4208 hours of time!

From preserving historical artifacts to sharing maritime stories with our visitors, our volunteers gave their time into keeping local history alive.



Booth at Oak Bay Highschool volunteer fair.



The *Future of History* Project



Architectural concept by Larry Cecco.

This year marked a historic step forward in our long-term vision to secure a permanent home for the Maritime Museum of BC. In partnership with the Songhees Nation and Xʷsepsəm (Esquimalt) Nation, we proudly announced The Future of History Project, a transformative joint initiative to establish a cultural precinct along Victoria's Inner Harbour.

The project envisions re-imagining the historic Steamship Building to house a modernized Maritime Museum of BC, paired with a new 15,000-square-foot floating facility dedicated to the Lekwungen Peoples. This complementary space will serve as a welcome centre and exhibit area, highlighting the deep Indigenous presence and connection to coastal waters dating back to time immemorial.

Learn more about the Future of History Project here:

Council of Navigators

- **Murray Farmer (Council Chair):** Partner at Accent Inns, construction industry leader, philanthropist, and boater
- **Julie Angus:** CEO of Open Ocean Robotics, speaker, entrepreneur, and adventurer
- **Chris Denford:** President of Berwick Retirement Communities, design enthusiast, and community builder
- **Mark Dickinson:** Chair/Owner of Van Isle Marina, marine industry leader, keen boater, and photographer
- **David Doig:** Lawyer, businessman, marina operator, wooden boat owner, historian, and volunteer
- **Cmdre. Jan Drent:** Former naval officer, philanthropist, and amateur maritime historian
- **Hamar Foster, KC:** University of Victoria professor emeritus, legal historian, and enthusiastic rower
- **Nick Gudewill:** Community builder, thought leader, instigator, and fisherman
- **David Jawl:** Director at Jawl Residential, problem solver, consensus builder, and father
- **Mark Lindholm:** Retired lawyer, developer, marina owner, recreational boater, and former MMBC Chair
- **Alan McGillivray:** Owner of Prince of Whales, tourism entrepreneur, and environmentalist
- **Starr McMichael:** Co-founder of IMPACT, tourism maven, community leader, and merchant mariner
- **Dr. Kate Moran:** President & CEO of Ocean Networks Canada, ocean engineer, and climate action advocate
- **Wendy Moreton:** Retired real estate professional, active community volunteer, and MMBC President
- **Dave Obee:** Editor & Publisher at the Times Colonist, historian, genealogist, and author
- **Harry Swain:** Retired civil servant, insightful thinker, and writer



Staff & Board

Staff



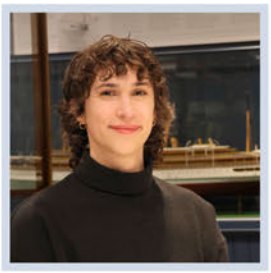
Brittany Vis
Executive Director



Donna Livingstone
Associate Director



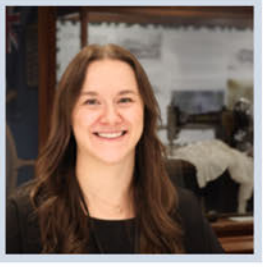
Heather Feeney
Collections & Exhibits Manager



Jules Moses-Coats
Collections Coordinator & Manager



Lauren Jackson
School & Public Programs Manager (Covering Mat. Leave)



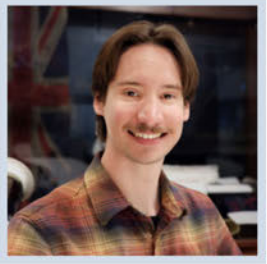
Laura Robin
School & Public Programs Manager (On Mat. Leave)



Anya Zanko
Development Manager



Tina Edwards
Development Coordinator



James Coates
Volunteer & Visitor Centre Coordinator



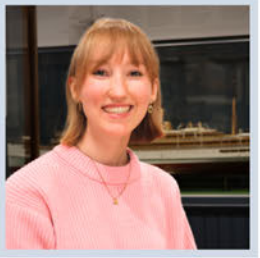
Phoebe Levert
Programming Intern & Volunteer Coordinator



Rachel Paxton
Programming Intern



Charlotte Conn
Collections Intern



Rebecca Mietz
Programming Assistant



Adriana Lozer
Collections Assistant

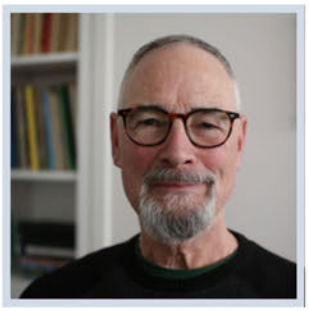
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President



Lisa Makar
Vice-President



Timothy Rendell, CPA CA
Treasurer



Raya MacKenzie
Secretary



Jamie Webb
Director



Clay Evans
Director



Angus Matthews
Director



Captain William Noon
Director



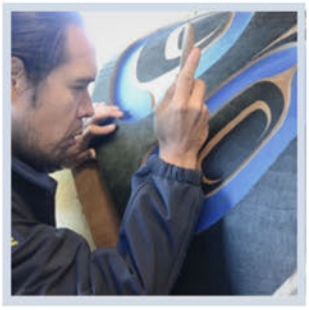
Jelena Putnik
Director



Geoffrey Denman
Director



Dave Craig
Director



Nusi Reid
Advisor

The Maritime Museum of British Columbia

Closing Note

Reflecting on 2025 and 2026, we are filled with gratitude for all we've accomplished together in preserving and sharing British Columbia's maritime heritage. Every milestone reached is a direct result of the unwavering dedication of our volunteers, staff, members, and donors. Thank you for your continued support.

Contact

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